

Lee Krist

In today's transforming landscape of motion picture film Lee Krist is a cinematic artist committed to hedonistically indulging in the vast tapestry of photographic emulsion. For the past ten years Krist has created experimental films that specialize in hand processing techniques. His latest film installation *Tableaux Vivant* is a visual exploration of the processes inherent in the medium of film. He teaches at the Northwest Film Center and has taught workshops at Hampshire, Reed, and Bard College. His *Big Film Series*, a collection of hand processed 35 mm film portraits shot and projected using early motion picture equipment from the turn of the century, has been exhibited at the Whitney Museum of American Art, the San Francisco Cinematheque, and the Pleasure Dome in Toronto. Recently he had the opportunity to be the first artist in resident at the Liaison of Independent Filmmakers of Toronto (LIFT) Film Cooperative in Toronto, Ontario. He is currently working with the Academy of Motion Picture Arts and Sciences on restoring and archiving the prints in the *Big Film Series*. His latest work in progress is entitled *Tableaux Vivant*, a dual landscape film and film installation that explore the boundaries between photography and motion picture film.